

Eutopia

für Ensemble

Kompositionsauftrag von ACHT BRÜCKEN | Musik für Köln finanziert durch die Ernst von Siemens Musikstiftung

Georg Katzer 2014

Besetzung:

Piccolo/Große Flöte (mit Verstimmung um ca. 1/16 Ton tiefer)
Bassklarinette (B) Trompete in C (Viertelton-Trompete), Muschelhorn
Akkordeon
Klavier (kleines Glas, hartes Plektrum, Styropor-Block))
Schlagzeug
Streichquintett

Instrumente des Schlagwerks:

Vibraphon
Klangschale e2
Kleine Trommel
2 Bongos, (Naturfelle), evtl. Tablas Conga
Log-drum
2 Becken groß/mittel (arco)
Crash-Becken (oder Klirrkopf)
Brake-drum Flexaton
5 Holzblöcke
Zimbeln h1/c2 (15ma)
schwere Kette und liegendes Becken für Trompete
Triangelschlägel für Piano

C-Partitur. Vorzeichen gelten nur einmalig (Ausnahme: Repetitionen)

Die Koordinationszeichen (Pfeile, Stichnoten) sind für eine Aufführung ohne Dirigenten gedacht

8

Picc.

Bkl. (B) *pp* *multiph.*

Trp. (C) *p* *3* *cup mute*

Akk. *bellow* *Viol 1* *8^{vb}* *mf*

Klav. *p* *3* *Plektrum (hart) langsam entlang der Saiten*

Vibr. *8^{vb}* *Klangschale ab!* *Vibraph.* *To Perc.* *p*

VI. 1 *Klavier* *p* *f*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score contains eight staves. The Piccolo staff has a melodic line starting with a grace note and a slur. The Bassoon staff features a melodic line with a *pp* dynamic and a *multiph.* marking. The Trumpet staff has a melodic line with a *p* dynamic, a triplet of eighth notes, and a *cup mute* instruction. The Piano staff has a melodic line with a *p* dynamic, a triplet of eighth notes, and a *bellow* instruction. The Keyboard staff has a melodic line with a *p* dynamic, a triplet of eighth notes, and a *Plektrum (hart) langsam entlang der Saiten* instruction. The Vibraphone staff has a melodic line with a *p* dynamic, a *8^{vb}* marking, a *Klangschale ab!* instruction, and a *Vibraph.* marking. The Violin 1 staff has a melodic line with a *p* dynamic, a *Klavier* marking, and a *f* dynamic. The Violin 2 staff has a melodic line with a *p* dynamic and a *f* dynamic. The Viola staff has a melodic line with a *p* dynamic and a *f* dynamic. The Violoncello staff has a melodic line with a *p* dynamic and a *f* dynamic. The Kontrabaß staff has a melodic line with a *p* dynamic and a *f* dynamic.

22 ♩ = 60

Picc. *Viol. 1*

Bkl. (B) *ppp* 3 3 3 3 3

Trp. (C) *Viol. 1* 5 3 *Cluster (mit Viol.) pp*

Akk. *ff*

Klav. *ff* 5 *ppp* *ppp*

Perc. Conga Bongos Conga *ff ppp mp ff pp mp ff*

VI. 1 *ff am Frosch, rau* *ppp* *mp* *ff pp mp*

VI. 2 *ff mit Violine 1 am Frosch, rau*

Vla. *p mit Violine 1* *p mp* *p*

Vc. *p* *p mp* *p*

Kb. *p mit Violine 1* *p mp* *p*

26

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Perc.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

Detailed description of the musical score: The score is for page 26, starting at measure 26. The Piccolo part is silent. The B♭ Clarinet part features a rhythmic pattern of eighth notes with triplets and quintuplets. The Trumpet in C part has a melodic line with a quintuplet and a triplet. The Accordion part has a bass line with triplets and a *mf* dynamic marking. The Piano part has a bass line with triplets and quintuplets. The Percussion part has a rhythmic pattern with quintuplets. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part has a melodic line with a triplet and a *p* dynamic marking. The Kontrabaß part has a bass line with triplets and a *mf* dynamic marking. The score ends with a double bar line and a repeat sign.

Perc.

27 Zeichen von Perc. (Bongos)

Picc.

f

mf

Bkl. (B)

mf

Trp. (C)

mf

Akk.

f

Klav.

mf

8^{vb}

Red.

Zeichen für Picc.

Woodblocks

Perc.

f

VI. 1

VI. 2

Vla.

Vc.

mf

arco

Kb.

f

Musical score for measures 27-32. The score includes parts for Piccolo (Picc.), Clarinet B (Bkl. (B)), Trumpet C (Trp. (C)), Piano (Akk.), Keyboard (Klav.), Percussion (Perc.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It includes complex rhythmic patterns with triplets and quintuplets, and specific performance instructions like 'Zeichen von Perc. (Bongos)', 'Zeichen für Picc.', and 'Woodblocks'. The Piano part includes a section marked '8^{vb} Red.' (8^{vb} reduction). The Double Bass part includes the instruction 'arco'.

28 To Fl.

Picc. *ffp*

Bkl. (B) *ffp* *fp* *fp*

Trp. (C) *ffp* mute off

Akk. mit Str. abreißen abreißen abreißen
verziehen verziehen verziehen
mf *ff* *mf* *ff* *mf*

Klav. *ff*

Bongos arco *mf* *fp*

W.B. *ff* *mf* *mf* *f*

VI. 1 arco, senza vib. *ff* *p* arco *fpp* *fp*

VI. 2 *ff* senza vib. *fp*

Vla. senza vib. senza vib. *fp*

Vc. *ff* *ffp* *f* *p*

Kb. *ffp* *f* *f* *p*

48

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Schlagzeug

VI. 1

VI. 2

Vla.

Vc.

Kb.

Trp.

f

3

immer Clusters

kein Pedal

Klavier

f

3

55

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Vib.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Multiph. ad lib.

pp mp f

kreisförmig Handballen abrollen

semprepoco cresc. -decrease.

innen, weich (Fingerkuppen, ein wenig Nägel) in Kreisen,

gliss.

in Kreisen

pp sempre gliss. IV

gliss.

legno tratto

tr

legno Il tratto

pp pizz. III

mf p

58

Picc. *mf* Trp. *p* airy frull.

Bkl. (B)

Trp. (C) *mf* *p* *f* mute off

Akk. *ppp*

Klav. *gliss.*

Vibraphon *f* hart, hervor *mf* reiben *p*

VI. 1 *trem. rit.* *mp*

VI. 2 *trem. rit.* *p*

Vla. *(tr)* *tr* *III tr*

Vc. *(tr)*

Kb. *(II)*

62

Picc. *von Trp.*
"t" *p* *"t"* *"k"* *frull.* *"t"* *3 2 3*

Bkl. (B)

Trp. (C) *Zeichen für tutti*
f

Akk. *von Trp.*
ppp *bellow* *Picc. frull.* *"t"* *3*

Klav. *von Trp.* *Perc.* *pizz.* *pizz.* *ord.*
p *mf*

Vibraphon *von Trp.* *Leg.*
mf *dünn* *p* *3* *3* *3* *3* *3*

VI. 1 *von Trp.* *legno ricochet* *arco*
p *f* *p* *3*

VI. 2 *von Trp.* *I pizz.* *pizz.* *I* *arco*
mf *mf* *p* *f* *p* *3*

Vla. *von Trp.* *vln. 1* *legno ric.* *vln. 1* *arco* *mit vln. 1*
p *f* *p*

Vc. *von Trp.* *p* *f* *p*

Kb. *von Trp.*

>

66 **poco accel..**

Picc. *p* "p" *p* "t"

Bkl. (B)

Trp. (C)

Akk. *p* 3 *p* 3 *tr* 5

Klav. **poco accel..** *p* 3 *p* 3 *sempre poco pedale* 3

Vibraphon 3 3

VI. 1

VI. 2

Vla.

Vc.

Kb.

68

Picc.

Musical staff for Piccolo (Picc.) in G major. It begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A five-measure rest follows, then a triplet of eighth notes (B4, C5, D5). A quarter rest is followed by a trill on D5. The staff concludes with a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, and a quarter note C6.

Bkl. (B)

Musical staff for Bass Clarinet (Bkl. (B)), which is empty for this section.

Trp. (C)

Musical staff for Trumpet (Trp. (C)), which is empty for this section.

Akk.

Musical staff for Accordion (Akk.) in G major. The right hand plays a quarter note G4, a quarter rest, and a quarter note A4. A five-measure rest follows, then a half note chord (B4, C5, D5). A quarter rest is followed by a half note chord (B4, C5, D5) marked *p*. A five-measure rest follows, then a half note chord (B4, C5, D5).

Klav.

Musical staff for Piano (Klav.) in G major. The right hand plays a triplet of eighth notes (B4, C5, D5), a quarter rest, and a quarter note E5. A five-measure rest follows, then a triplet of eighth notes (B4, C5, D5), a quarter rest, and a quarter note E5. A five-measure rest follows, then a triplet of eighth notes (B4, C5, D5), a quarter rest, and a quarter note E5.

Vibraphon

Musical staff for Vibraphone (Vibraphon) in G major. It begins with a quarter note G4, a quarter rest, and a quarter note A4. The rest of the staff is empty.

VI. 1

Musical staff for Violin 1 (VI. 1), which is empty for this section.

VI. 2

Musical staff for Violin 2 (VI. 2), which is empty for this section.

Vla.

Musical staff for Viola (Vla.), which is empty for this section.

Vc.

Musical staff for Violoncello (Vc.), which is empty for this section.

Kb.

Musical staff for Kontrabaß (Kb.), which is empty for this section.

72 *frull.*

Picc. *"t"* *p* *"t" "t"*

Bkl. (B)

Trp. (C) *Picc.* *große Kette gut sichtbar hochheben Picc.*

Akk. *p* *3*

Klav. *p* *3*

Vibraphon *mit Streichern* *p* *f*

VI. 1 *8va* *p* *f* *8va*

VI. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *arco* *p* *f*

Detailed description of the musical score: The score is for measures 72-75. Measure 72 features a Piccolo part with a triplet of eighth notes and a 't' marking. The B♭ Clarinet and Trumpet (Piccolo) parts are silent. The Accordion, Piano, and Vibraphone parts have a triplet of eighth notes. The Violin I and II, Viola, and Cello parts have a half note chord. The Double Bass part has a half note chord. Measure 73 features a Piccolo part with a triplet of eighth notes and a 't' marking. The B♭ Clarinet and Trumpet (Piccolo) parts are silent. The Accordion, Piano, and Vibraphone parts have a half note chord. The Violin I and II, Viola, and Cello parts have a half note chord. The Double Bass part has a half note chord. Measure 74 features a Piccolo part with a triplet of eighth notes and a 't' marking. The B♭ Clarinet and Trumpet (Piccolo) parts are silent. The Accordion, Piano, and Vibraphone parts have a half note chord. The Violin I and II, Viola, and Cello parts have a half note chord. The Double Bass part has a half note chord. Measure 75 features a Piccolo part with a triplet of eighth notes and a 't' marking. The B♭ Clarinet and Trumpet (Piccolo) parts are silent. The Accordion, Piano, and Vibraphone parts have a half note chord. The Violin I and II, Viola, and Cello parts have a half note chord. The Double Bass part has a half note chord.

80 31

Picc. *f*

Bkl. (B)

Trp. (C)

Akk.

Klav.

Vibraphon *f* 3

VI. 1 *f* legno ricochet

VI. 2 *f* legno ricochet

Vla. *f* legno ricochet

Vc. *f* 3 legno ricochet

Kb.

Detailed description of the musical score: The score is for measures 80 to 31. The Piccolo part starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a half note (Eb), and ends with a triplet of eighth notes (Eb, D#b, C#b). The Basset Horn and Trumpet parts have similar rhythmic patterns. The Accordion part features a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a half note (Eb), and ends with a triplet of eighth notes (Eb, D#b, C#b). The Piano part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a half note (Eb), and ends with a triplet of eighth notes (Eb, D#b, C#b). The Vibraphone part has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), then a half note (Eb), and ends with a triplet of eighth notes (Eb, D#b, C#b). The Violin parts (VI. 1, VI. 2, Vla.) and Violoncello part (Vc.) all play a 'legno ricochet' effect, which is a tremolo-like sound produced by the bow. The Double Bass part (Kb.) is silent. The dynamics are marked 'f' (forte) for the Piccolo, Vibraphone, and Violin parts. The page number '80' is at the top left and '31' is at the top right.

81

Picc.

Vib. 3

Vib. 3

f

ff

Bkl. (B)

Trp. (C)

Perc.

f

5

Akk.

(tr) *f*

Picc.

Klav.

(8)

Trp.

Vibraphon

Schlägel quer

Becken

f

Vib. 3

VI. 1

pizz.

f

3

3

3

VI. 2

f

Vla.

Vc.

Kb.

Picc.

evtl. Sprung auf T. 109

Picc. *fff* 3 3

evtl. Sprung auf T. 109

Bkl. (B)

evtl. Sprung auf T. 109

Trp. (C) *p* *tr* *p* *5* *mfp* whisper mute

evtl. Sprung auf T. 109

Akk. *f* *p* *mfp*

evtl. Sprung auf T. 109

Klav. *f* *ff* *mf* innen! Triangelschl.

evtl. Sprung auf T. 99

Vibraphon *Ped.*

evtl. Sprung auf T. 109

VI. 1 arco *ff* *p* *mf* *ff* *mf* *p* pizz.

evtl. Sprung auf T. 099

VI. 2 arco *ff* *p* arco *pp* sul tasto, senza vib.

evtl. Sprung auf T. 109

Vla. *p* *pp*

evtl. Sprung auf T. 109

Vc. *p* *pp*

evtl. Sprung auf T. 109

Kb. arco *p* *fp* *p* tapping legno batt.

88

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Vibraphon

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp *p* *mf* *p* *arco ord.* *ric.* *legno* *arco sul pont.* *batt. ord.* *pizz.* *tapping* *arco, ric.* *pizz.* *legno batt.* *gliss.* *arco* *sul pont.*

5 3 3 3

92

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Vibraphon

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

mf

pp

mf

pp

legno batt

legno b.

ord.

Red.

arco

pizz.

III legno ric.

pizz.

legno b.

pizz.

96 Klav. *p* *8va* *p* mit Klavier/Trp.

Bkl. (B)

Trp. (C) *p* *8va* *p* mit Klavier/Picc.

Akk. *mf*

Klav. *p* *8va* *ff* *ff* *8va*

Vibraphon *f* *zz* *mit Klavier*

VI. 1 *p* *8va* *ff* *pizz.* *arco*

VI. 2

Vla.

Vc.

Kb. *legno ric.* *mf* *arco*

101

Picc.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Vibr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

102 *8^{va}* To Fl.

Picc.

Bkl. (B)

Trp. (C) To Fl.

Akk.

Klav. *(8)* *auf beide Hände verteilen*

Vibr. *tr* 15ma Zimbeln *p*

VI. 1

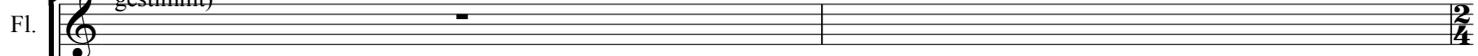
VI. 2

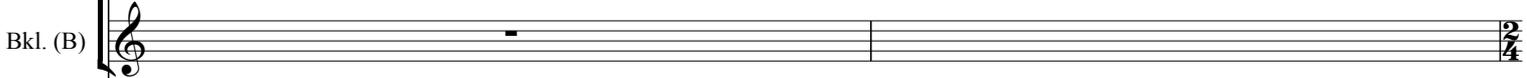
Vla.

Vc.

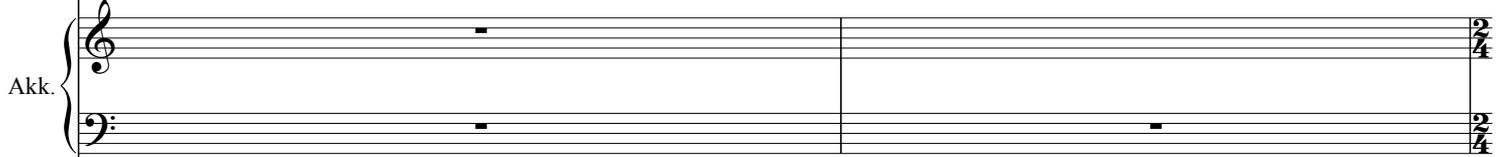
Kb.

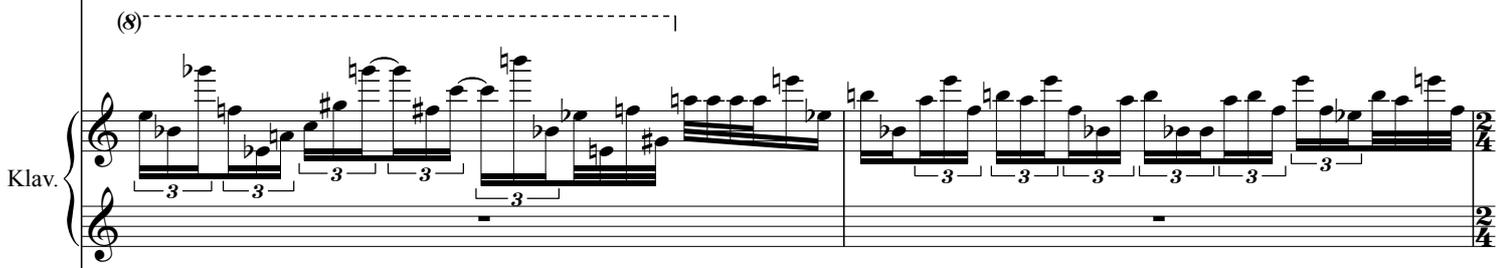
Flute
103 To Fl. (ca. 1/8 Ton tiefer
gestimmt)

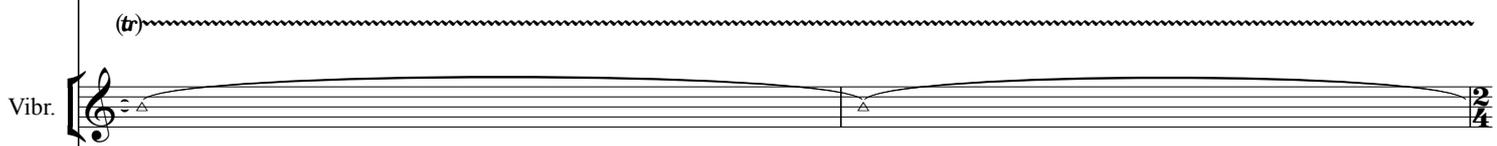
Fl. 

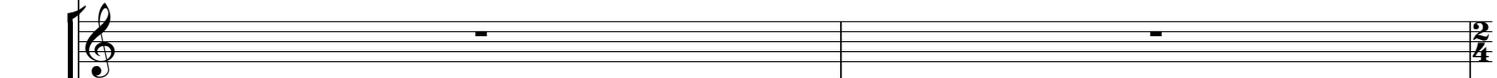
Bkl. (B) 

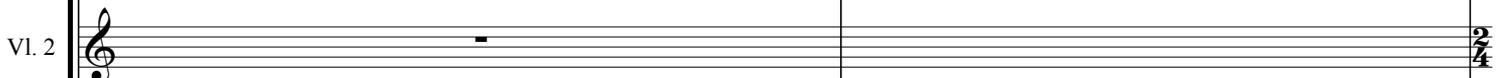
Trp. (C) 

Akk. 

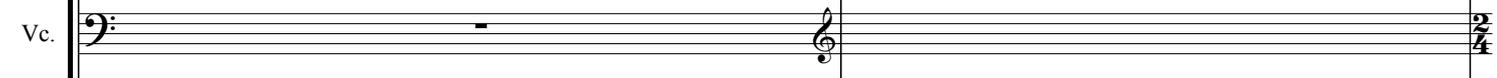
Klav. 

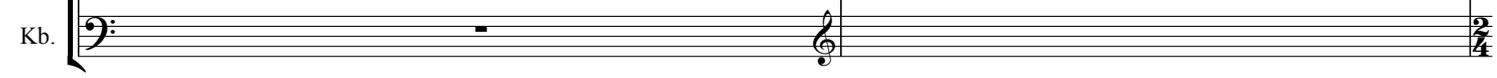
Vibr. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

105

This page of a musical score, numbered 41, contains measures 105 through 108. The score is written for a large ensemble of instruments. The top five staves are for Flute (Fl.), B♭ Clarinet (Bkl. (B)), Trumpet (C) (Trp. (C)), and Accordion (Akk.), all of which play a complex rhythmic pattern of eighth notes with triplets. The Piano (Klav.) part is split into two staves, with the right hand playing the same rhythmic pattern and the left hand playing a sustained bass line. The Violin (Vibr.) part features a tremolo (tr) over a sustained note. The Violin I (VI. 1) part also plays the complex rhythmic pattern, while Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are mostly silent, indicated by rests. The score is in 2/4 time and includes a key signature change from 2/4 to 2/4 with a sharp sign.

108 $\text{♩} = 90$ (1/8 tiefer)

Fl. *ppp*

Bkl. (B) *ppp*
pp mute (whisper)

Trp. (C) *ppp*

Akk. *ppp*

Klav. $\text{♩} = 90$
ppp
p 3 *poco ped.*

Vibr. Bongos $\text{♩} = 90$
pp (ad lib., nervoso) *p*

VI. 1 *ppp* con sord. (alles ca 1/8-Ton tiefer)

VI. 2 *ppp* (alles ein Viertelton tiefer)

Vla. *ppp* con sord.

Vc. *ppp* legno ric. tapping II arco knackend

Kb. *p* pizz. tapping arco legno ricochet *pp*

113

Fl.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Schlagzeug

VI. 1

VI. 2

Vla.

Vc.

Kb.

sl.

simile ad lib.

mp

p

entlang d. Saite

pizz.

legno

tapping

legno batt.

legno ric. zum

arco

Saiten auf Griffbrett schlagen

3

115

Fl.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Schlagzeug

VI. 1

VI. 2

Vla.

Vc.

Kb.

3

p

pp

ppp

sul pont.

arco batt.

legno ric. gliss.

arco hinter d.

pizz.

legno ric. gliss.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is for a full orchestra. Measure 115 shows the beginning of the piece with various instruments. The Clarinet (B) and Percussion parts feature a triplet of eighth notes. The Piano part has a melodic line with slurs. The Percussion part has a rhythmic pattern of eighth notes. Measure 116 continues the melodic lines in the Piano and Percussion parts. The Percussion part has a dynamic marking of *p*. Measure 117 features a triplet of eighth notes in the Percussion part. The Piano part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *ppp*. The Violoncello and Double Bass parts have various performance instructions such as *sul pont.*, *arco batt.*, *legno ric. gliss.*, *arco hinter d.*, *pizz.*, and *legno ric. gliss.*

121

Fl.

Bkl. (B)

Trp. (C)

Akk.

Klav.

Schlagzeug

VI. 1

VI. 2

Vla.

Vc.

Kb.

sl.

p

3

(8)

3

p

p

ric.

pizz.

tapping

ric.

ric.

pizz.

Detailed description: This page of a musical score covers measures 121 and 122. The score is for a full orchestra. The Flute (Fl.) part has a simple melody of quarter notes. The B♭ Clarinet (Bkl. (B)) and Trumpet (Trp. (C)) parts have more complex rhythmic patterns, including triplets and slurs. The Piano (Akk.) part provides harmonic support with sustained chords. The Keyboard (Klav.) part features a dense texture of sixteenth notes, with a circled '8' indicating a specific fingering. The Percussion (Schlagzeug) part has a rhythmic pattern of eighth notes. The Violin (VI. 1, VI. 2) and Viola (Vla.) parts have simple harmonic lines. The Violoncello (Vc.) and Double Bass (Kb.) parts have more active lines, including triplets and slurs. Performance markings such as *p* (piano), *sl.* (sforzando), *ric.* (ritardando), and *pizz.* (pizzicato) are used throughout the score.

A

126

To Picc. Piccolo

Fl. *p* vlno.

Bkl. (B) nur 1. Finger

Trp. (C) *f* so tief mit Klav. wie möglich

Akk. *f*

Klav. *ff* 8^{ub} Finger innen auf d. Saite dicht an der Auflage

mit Bassklar. *mf* *p* flag. ad lib.

Schlagzeug *ff* Ratsche Flexaton mit Str. *mf*

Vi. 1 *ff* sord. ab sul pont., rauh *ord. ppp*

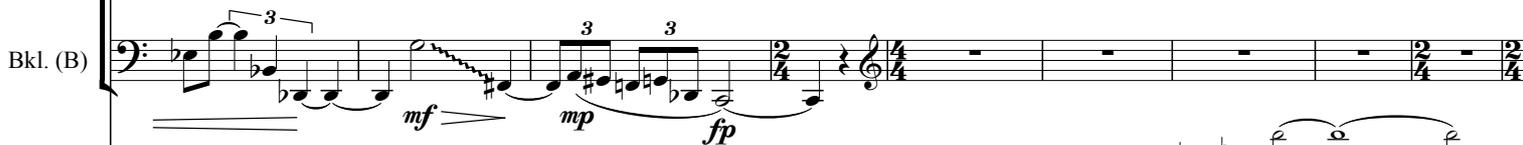
Vi. 2 *f* sord. ab sul pont., rauh *ord. ppp*

Vla. *f* sord. ab sul pont., rauh *ord. ppp*

Vc. *f* legno batt. *ppp*

Kb. *ff* legno ric. pizz. klatsch alle Saiten *f*

Picc. 

Bkl. (B) 

Trp. (C) 

Akk. 

Klav. 

Schlagzeug 

VI. 1 

VI. 2 

Vla. 

Vc. 

Kb. 

arco pizz.
mp p

140

Picc.

Bkl. (B)

Trp. (C) *Muschelhorn (auch b, es, d, gis1, a sind möglich)*
(8) f

Akk. *Einsatz tutti*

Klav. *p*

Schlagzeug *Conga*

VI. 1 *Muschelhorn (auch b, es, d, gis1, a sind möglich)*
f

VI. 2 *pp* *(vln. 1)* *(ohne Verstimmung)*

Vla. *pp* *(vln. 1)*

Vc. *pp* *(vln. 1)*

Kb. *arco* *pp* *(vln. 1)*

pp

Picc. Trp. Perc. $\nabla \nabla$

pp 5 $\nabla \nabla$ 3

Bkl. (B) Trp. Perc. $\nabla \nabla$

pp 5 $\nabla \nabla$ 3

Trp. (C) Perc. $\nabla \nabla$ 3

mute velvet

pp 5 $\nabla \nabla$

Akk. Perc. $\nabla \nabla$

ganzen Akkord verziehen

pp 7 $\nabla \nabla$ 7

Klav. Trp. Perc. $\nabla \nabla$

pp 5 $\nabla \nabla$ 3

Schlagzeug Perc. $\nabla \nabla$

3 $\nabla \nabla$ 3

p $\nabla \nabla$ *p*

Vi. 1 an den Steg

Vi. 2 an den Steg

Vla. an den Steg

Vc. an den Steg

Kb. an den Steg

pp 5 $\nabla \nabla$ 3

Picc. nur Luft, schräg *p* Perc. ↓ slap *p*
 Bkl. (B) nur Luft (auf das Blatt) Perc. ↓ slap *p*
 Trp. (C) Luft Perc. ↓ Schlag auf Mund *p*
 Akk. ausblenden *p* Luft Perc. ↓ loslassen *p*
 Klav. mit Styroporblock unter der Tastatur Perc. ↓ F.-Knöchel auf Corpu *p*
 Schlagzeug *p* Log-Dr. *p*
 Vl. 1 auf den Steg! rauschen Perc. ↓ stop mit Druck knackend *p*
 Vl. 2 an den Steg stop mit Druck knackend *p*
 Vla. auf den Steg! rauschen stop mit Druck knackend *p*
 Vc. auf den Steg! rauschen stop mit Druck knackend *p*
 Kb. an der Zarge, rauschen Perc. ↓ Finger auf Corpus *p*

Detailed description of the musical score: The score is for page 54 and includes parts for Piccolo (Picc.), Bass Clarinet (Bkl. (B)), Trumpet (Trp. (C)), Accordion (Akk.), Piano (Klav.), Percussion (Schlagzeug), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Piccolo part is marked 'nur Luft, schräg' and 'p', with a 'Perc.' instruction and 'slap' at the end. The Bass Clarinet part is marked 'nur Luft (auf das Blatt)' and 'p', with a 'Perc.' instruction and 'slap' at the end. The Trumpet part is marked 'Luft' and 'p', with a 'Perc.' instruction and 'Schlag auf Mund' at the end. The Accordion part is marked 'ausblenden' and 'p', with 'Luft' and 'loslassen' instructions. The Piano part is marked 'mit Styroporblock unter der Tastatur' and 'p', with 'F.-Knöchel auf Corpu' at the end. The Percussion part is marked 'p' and 'Log-Dr.' at the end. The Violin 1 part is marked 'auf den Steg! rauschen' and 'p', with 'stop mit Druck knackend' at the end. The Violin 2 part is marked 'an den Steg' and 'p', with 'stop mit Druck knackend' at the end. The Viola part is marked 'auf den Steg! rauschen' and 'p', with 'stop mit Druck knackend' at the end. The Violoncello part is marked 'auf den Steg! rauschen' and 'p', with 'stop mit Druck knackend' at the end. The Double Bass part is marked 'an der Zarge, rauschen' and 'p', with 'Finger auf Corpus' at the end.