

Akadien 1999

Lutz Glandien 2025

♩ = 60

①

Akkordeon

Text

Zuspiel

Spacing

p *sim.*

wo ge - stern noch Wie - se

⑥

Akk

Txt

Zspl

Spc

sim.

Wald und Wei - de wa - ren, ste - hen heu - te auf so - li - dem Be - ton ge - baut bo - den -

⑨

Akk

Txt

Zspl

Spc

fres - send die Ein - kaufs - pa - ra - die - se Ein - kaufs - tem - pel.

1

12

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

Ich se - he uns - re En - kel in ei - nem vom Han - del durch - ge - styl - tem Eu - ro - pa.

sul tasto morendo

p

p

gliss.

p

15

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

mf *f* *p*

mf *p*

fp *fp* *p*

Ein ein - zi - ges Ein - kaufs - pa - ra - dies. Kos - me - tik par - ter - re,

sf *sf*

mf *sf* *p*

mf *p*

mf *p*

18

Fl *p* *mf*

Bcl *p*

Akk *p* *mf*

Txt
 Da - men er - ster Stock, Her - ren zwei - ter. Le - bens - mit - tel im

Trpt *p* *mf*

Pos *p* *mf*

Vib *p* PEDAL stroke ord. *mf*

Vln *mf* *pizz.* *tremolo*

Va *mf* *pizz* *tremolo*

Zspl

Spc

2

21

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

Sou - ter - rain mit Mc - Do - nalds und Dis - ney - land.

p

p

p

mf

p

ord.

ord.

p

23

Fl *mf*

Bcl *mf*

Akk *mf*

Txt
Al - les be - rie - selt von nicht - en - den - der Mu - zak

Trpt *mf*

Pos *mf*

Vib

Vln

Va

Zspl

Spc

(25)

Fl *f* *pp*

Bcl *f* *pp*

Akk *f* *p*

Txt
Zak Zak Die Fort - set - zung der Ko - lo - nia - li - sie - rung mit

Trpt *f* *p* *pp*

Pos *f* *p* *pp*

Vib *f* *p*

Vln *pp* tremolo

Va *pp* tremolo

Zspl

Spc

3

28

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

an - de - ren Mit - teln? Den Pla - ne - ten

p

p

mf *p*

pizz. *mf*

pizz. *mf*

#

30

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

ru - i - nie - ren, un - be - wohn - bar ma - chen. Es gibt schon Re -

32

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

zep - te: Ab - sei - tig - kei - ten wie die Plä - ne

34

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

von ei - ner Ko - lo - nia - li - sie - rung des Mon - des und

36

Fl *mf*

Bcl

Akk

Txt
an - de - rer Him - mels - kör - per. Ir - gend - wann ein paar

Trpt

Pos

Vib *mf*
stroke *ord* *stroke* *ord*

Vln *mf*

Va *mf*

Zspl

Spc

41

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

heiß wird. was ma - chen wie dann nur mit dem schä - bi - gen Rest?

5

44 \flat e *muta Piccolo*

Fl *f*

Bcl *f*

Akk *f*

Txt

Trpt *p* *f*

Pos *p* *f*

Vib *f*

Vln *f*

Va *f*

Zspl *f*

Spc

Ge - ben wir den Mil - liar - den Hun - gern -

3

47 ♩ = 80

Fl *pp*

Bcl

Akk ♩ = 80 *pp*

Txt

der end - lich ge - nug zu es - sen, o - der star - ren wir ge - bannt zum

Trpt

Pos

Vib *motor an* *p*

Vln ♩ = 80 *morendo* *pp*

Va *morendo* *pp*

Zspl

Spc

50 *muta gr. Fl.*

Fl

Bcl

Akk

Txt
Mars wo ein kuri - o - ses Fahr - zeug ein paar Spu - ren

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

6

54

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

hin - ter lässt?

Muss man nicht die Hoff - nung

fp

fp

3

58

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

ha - ben, dass der Hun - ger in der Welt zu be -

mf

p

mf

mf

3

61

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

p

sie - gen ist? Dass es kei - ne Krie - ge - mehr gibt?

64

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

Dass die Schön - heit der Welt be -

68

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

So flüch - ten mei - ne Ge - dan - ken aus die - sem blu - ti - gen Jahr - hun - dert

3

3

3

13

Detailed description: This is a page of a musical score, page 23, starting at measure 68. The score is arranged in a vertical system with ten staves. From top to bottom, the staves are for Flute (Fl), Clarinet (Bcl), Accordion (Akk), Saxophone (Ttxt), Trumpet (Trpt), Trombone (Pos), Vibraphone (Vib), Violin (Vln), Viola (Va), and Zither (Zspl). The percussion part (Spc) is at the bottom. The Saxophone part has lyrics: "So flüch - ten mei - ne Ge - dan - ken aus die - sem blu - ti - gen Jahr - hun - dert". There are three triplet markings (brackets with '3') over the saxophone line. The Viola part has a '13' marking. The Zither part has a melodic line with a slur and a sharp sign. The percussion part is mostly empty with some dotted lines.

7

71

Fl *senza vibrato*
pp

Bcl *senza vibrato*
pp

Akk *pp*

Txt
und glei - ten hin - ü - ber ins näch - ste.

Trpt *pp*

Pos *pp*

Vib *motor aus*
p

Vln *senza vibrato sul tasto*
pp

Va *senza vibrato sul tasto*
pp

Zspl

Spc

75

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

in der va - gen und lei - der durch nichts be - gründ - ba - ren Hoff - nung,

strole

f

79

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

8

es mö - ge we - ni - ger ge - walt - tä - tig

ff

Fl

Bcl

Akk

Txt

Trpt

Pos

Vib

Vln

Va

Zspl

Spc

p

sein.

senza vibrato sul tasto

p

p

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl) and Clarinet (Bcl), both with rests. The third staff is for Piano (Akk), with a treble clef and a piano (*p*) dynamic marking. It features a melodic line with slurs and a fermata. The fourth staff is for Text (Txt), with the word "sein." written below. The fifth and sixth staves are for Trombone (Trpt) and Bassoon (Pos), both with rests. The seventh staff is for Vibraphone (Vib) with a rest. The eighth and ninth staves are for Violin (Vln) and Viola (Va). The Violin part has a melodic line starting in the fourth measure with the instruction "senza vibrato sul tasto" and a piano (*p*) dynamic. The Viola part has a similar melodic line starting in the fourth measure with a piano (*p*) dynamic. The tenth staff is for Percussion (Zspl), with rests. The eleventh staff is for Spectral (Spc), with rests.